ready removed their strings from Morris Park to sheepshead Bay-though the meeting at the latter bets off and gave twenty minutes for new books. Gertie D.
dropped out of the race at the first furlong post and
muscle thereof the fields at the splendid Westchest r
arse are gradually diminishing. Thirteen horses
re withdrawn from five races yesterday. Eight
in the first race, three in the second, six in the
length and a half before Chief Justice. No bid.

Were so many boats this it was hard out the result of them and figure out their corrected
time.

Commodore Sution's new schooner Loyal, which salted
alone over the course, showed that she is a good schooner,
as every one has believed. Her time was not what was
length and a half before Chief Justice. No bid. place does not begin until Saturday-and in consequence thereof the fields at the splendid Westchest r third (and two of these were "additional starters"). five in the fourth and four in the sixth. There were It is seldom that there are withdrawals from maiden races and those arranged for seaten borses. Mr. Dwyer again entered and again withdrew Don Alonzo. Many persons went to the track for the especial purpose of seeing this fine three-year-old run. The right of an owner to withdraw his horse is unquestioned, but would it not be well for the jockey clubs of the East to adopt the Western rule, which exacts the payment of 3 to 5 per cent of the first money from owners who take their horses out of races after their names have been published on the programme as starters? Race-gors should not be disameduted every day. goers should not be disappointed every day. It dis-

sport was withdraw and server, as he had only 97 pounds, appeared to be at his mercy, as he had only 97 pounds. This left the contest to Ramapo and Sir Walter. Anna B. did not count. She never does. She ought for the cold that won the Toboggan Side Handicap so be sent to Texas. She is worth'e-s on the turf. Ramapo was the favorite at odds on, but Sir Walter

Appointation won the first race so easily that J. B. sught him for \$7,500. It is said that Mr. Dyer acted as agent for some one, name not given.

In the Casanova Stakes the colors of the wealthy

Californian, W. O'B. Mucdonough, were borce to the front for the first time. In a few books as much as 100 to 1 was laid against his filly, Millan, and son of the shrewdest men on the turf wagered small sums on her. The amiable De Courcy Forbes, president of the New-York Jockey Club, was among number. William K. Vanderbilt also bet on Milanboy who atterds to the filly in the stable had \$50 on her and won \$5,000. She won with amazing ease in fast time, causing a surprise and shock among the speciators from which they have not yet recovered. was reported that M. F. Dwyer lost \$10,000 on Kentigerna, the favorite at odds on. seems to be a strangely erratic creature. A few days ago she won a race with so impressive ease all hailed her as the champion filly of the year! Yesterday she was as slow as one of the new Broadway cable cars. Mr. Kelly, her owner, lost \$200 on her. Mr. Kelly is not a heavy letter.

Mr. Keene did not think highly of the chances of

Lidgerwood in the Gien Island Handicap, and backed him for a small sum only. M. F. Dwyer thought Lidgerwood invincible under Taral's masterful guidance, and his winnings on the race were sufficient to start a wild cat Western bank. They wiped out losses on Kentigerna and left bim far shead of the bookmakers on this day.

Astoria won the fifth race in a close and exciting

The judges declared bets off in the last race in violation of the rules of racing, because the weight on Circular was found to be wrong. It was ous error, but no one was greatly harmed. the betting did not greatly change in the new

botcks.

James Lambiey was suspended for the rest of the meeting, it being charged that he crossed Lidgerwood with Leonardo, in the fourth race, almost causing a serious accident. The punishment seems rather severe, in view of the statement that Leonardo was well dosed with whiskey to give him "Dutch courage." Is it not asking too much of an cigaty-seven-pound beby to keep in the straight and narrow path a half-drunken horse? Come, gentlemen, be lenient. The boy has been deing better sitter your Uncle William Daily wore out his last trunk strep on him. Give him another chance; just one more. Thus, if he is guilty, take his license away. Taral declined to complain of Lambley, because, he said, little boys could not always keep their mounts straight.

aight.
Most of the finishes were well fought, a numerous semblage witnessed them, and another thoroughly levable afternoon is to be put down to the credit Morris Park.

DITAILS OF THE RACING.

Total Additional Control of the Cont	Betting.	
	St.	Pl.
John Brennan's b. c. Appointation, by Strat- ford-Wer Dress, 111 in (car. 115) (Taral) 1 On.c. Stable's ch. c. Little Pirate, 111	7-5	1-2
(Doggett) 2	7-1	5-9
r. Getarra's b. c. Solitaire, 111. (Lambley) 3	5-2	45
St. Pat. 111 (Notic) 0	5-1	9-5
Wolsey, 111(Littleffeld) 0	12-1	5-1
Harrington, 108 (W. Donohue 0	15	0-1
King Pors. 111 (Sullican) 0	60-1	20-1
Trillion, 111	50-1	15-1
Mutuals-Appointtox straight \$10 65, place	68 25	Lite

Hartford was withdrawn. Little Pirate, Solitaire and Appoint to made the running for nearly half a mil-then Appoint to the running for nearly half a mil-then Appoint to the Pirato, whipped out, second, a head before Solitaire, who beat St. Pat a few inches. SECOND RACE—Special conditions. One mile and a

Oneck Stable's b. c. Sir Walter, by Mid-lothian-La Scala, 3 yrs., 167 fb. | lothian-La Scala, 3 yrs., 107 fb. | Dougett 1 9-5 out. |
| Gideon & Daly's ch. c. Ramapo 3, 102 | 10-2 out. |
| J. A., A. H. & D. H. Morris's b. m. |
| Anna B., 4, 107 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2 | 10-2

taken out. Ramapo and Anna B. made the running, while Str Walter waited patiently behind till the stretch was reached. He then moved up and collared Ramapo as Anna B. retired. Hamilton rade with desperation, but Sir Walter held Ramapo safe all the way. Doggett drew a very fine finish, Sir Walter winning by only a He might have made the distance much greater. B. was beaten off. Ramapo was lame after the

THIRD RACE-CASANOVA STAKES, for filles two

	St.	P1.
W. O'B. Macdonough's ch. f. Milan, by Midlothian-La Scala, 105 th. Sullivan; 1 Madison Stable's ch. f. Kentigerna, 118.	60-1	20-1
(Doggett) 2	8-5	1-3
C. Fleischmann & Son's ch. f. Miss Lilly, (Sins) 3	6-1	7-5
Nohma, 105 (car. 108) (L. ttleffeld) 0	9-2 5-1	1-1
Strathflower, 111 (Nobie 0 Miss Fordham, 105 (car. 106) (Hamilton) 0 Time-1:47 (1)	20-1	4-1
Mutuals Kentigerna straight #8 50, place	97 25:	Milan

Mutuals—Kentigerna straight #8 30, place #7 25; Muan place #45 40.
Ne straight tickets sold on the winner.
Melody, Clementina, Dolly Varden, the Calemel fifty and the Mamie B. filly were withdrawn, and two were added, Milan and Strathflower.
Nahma reared at the post, Little-

deld narrowly escaping a serious accident. Kentigerna was ridden nearly all the way, but it turned out that there was but one horse in the race—Milan, the Californian. She simply cantered over the others when she pleased and won in a walk by three lengths, Kentigerna, ridden out, sec-ond, two lengths before Miss Lilly. Miss Lilly was the

4. two lengths before such der for nearly haif a mile. DURTH RACE—REN ISLAND HANDICAP, for three-year-olds; \$100 cach, \$1,500 added. One mile. Retting.

J. R. & F. P. Keene's b. c. Lidgerwood, by Luke Blackburn-Tuscarora, 114 m (car.	at.	14.
115 (Taigh) 1	11	2-5
J. Ruppert, fr.'s b. c. Young Arion, 107 (Sims) 2 J. A., A. H. & D. H. Morris's ch. c. Cer-	1000000	TOWNSHIP OF THE PARTY.
tainty, 109 (Littlefield 3 Wermser, 109 (Dogs C) 0 (Dogs C) 0 (Localed 0, 9) (Time -1 II Ambiey) 0 Mutuals Lidgerwood straight 67 90, place 6	8-1	2-1
Leonardo, 95	00-1	20-1
Mutuals Lidgerwood straight 87 90, place 6	5 80 : 1	Young

full of race-Track whiskey, made the running for seven fullongs, and gave way to Lidgerwood, who came in an won rather easily by three lengths; Young Arion second two lengths before Certainty, who beat Wormser an orelash. Sims made his run too late with Young Arien.
FAFTH RACE-for three-year-olds. Special conditions.

	Betting.	
Mr. Madison's b. f. Astoria, by Cavaller-	St.	PL
Vecus 110 th (Bergen) 1	20-1	8-1
C. Pleischniann & Son's b. f. Sarah Ramsey, 110 (car. 112)	12-1	5-1
Old Dominion, 115	3-1	8-5
Mose Washington, 110 (Lambley, 6 (Doggett) 6	12-1	5-1
binmons, 115 (Sims) 0 Moche, 115 (W. Donohue) 0	12-1	5-1
Hem Weller, 115(Taral) 0	10-1	13-1
Sandawne 113 (J. Reagan) O	6-1	2-1
Backley Tuttle. 112 (car. 114)(Sleane) 0	89-1	10-1

Is was a lively scramble all the way. The Clic colt cole the running for half a mile, then there was a sense closing up and a lighting linish. Astoria managed a last long enough to win by half a length; Sarah

Kamey second, the same distance before Louise, who

going on for fifteen minutes, it was found that Circular's weight was five pounds short. The judges declared all bets off and gave twenty minutes for new books. Gertie D.

THE MORRIS PARK ENTRIES TO DAY.

The New-York Jockey Club Handicap will be the most attractive race on the card at Morris Park to-day. Old ill carry the highest weight, 122 pounds, with road at 119. Charade third at 117, and St. Florian fourth, carrying 115. In addition to these Pick-nicker, Pickpocket, Candelabra, Terrifler and Illume are expected to run. Here is material for a stirring strug-gle, and the result must be considered extremely doubtful. thing but a very short distance this year. The weights in the New-York Jockey Club Handicap are so adjusted courages and disheartens them.

Sport was withdrawn from the second race, which in the New-York Jones, that brisk speculation may be looked for that brisk speculation may be looked for the brisk speculation

casily defeated him. Doggett made what is called a owners and trainers are neglecting the test possible opowners are the mean trainers are neglecting the test possible opowners and trainers are neglecting the test possible opowners and trainers are neglecting the test possible opowners and trainers are neglecting the test possible opowners are the mean trainers are neglecting the test possible opowners are the possible opowners are the mean trainers are neglecting the test possible opow

Here are the entries for to-day in full:
FIRST RACE-Heavy hundrap. Six furlongs.
Prince (reorge 123 Hammle 11 Harvest 1 Lount 10
Harvest
Mary St ne
FIZZIO CANTE CHEGOES NEEK STAKES. Taree
the Salling 21 250 rided. Seven this way
Harvest
Old Dominion 100
FOURTH RACE-NEW-YORK JOCKET CEED HAVE
and a superior of the mile and a number.
M. P. Dwyer's Raceland 11
W. Lakeland & Steipher
J. A., A. H. & D. H. Marias - St. 1
Brown & Rogers's Pickpocket 103
F. Keene's Candelabra 100
Two-vert Dart Salling Two-vert-olds. Five land
Kine's Daughter
Token 110 triugoomere 95
M. Donald
Dolly colt 106 Du se 95

A TRAINER'S NOTES ON THE TURF.

Appemattex won so easily that his owner concluded that it would not do to own a horse that changed form so quickly. Every Canadian who bets on the races had a bet on Appenation on Saturday, but the colt ran like a towpath mule. His form yesterday was like that of a stake winner, so that J. B. Dyer paid Mr. Brennan, who is said to be the agent of the Canadian poolroems, \$7,500 for the soil of Stratford and War Dress, His Highness pulls up lame after his work. His

M. F. Dwyer is uncertain about sending any of his horses to Chicago. The conditions of many of the races in the East are such that it is difficult to place high-class borses. Banquet, Don Alongo, Stomenell and Red Banner, with a possible chance that Dobbins might accompany them, were the horses selected by Mr. Dwyer to go West. Don Alongo was worked a mile in 1.44 yesterlay. He worked one and a half miles easily in 2.37 last week, and is in perfect condition to run the race of his life. Si Walter yesterlay disposed of every chance that Ramano may have had to win the American Berby. Sir Walter and G. W. Johnson are almost sure to go to Chicago.

The Keene stable is exceptionally strong in three-year-clds. Chorister, St. Leonards and Lidge wood are all up to class form.

the last race in the face of the statement on the programme

the last race in the face of the statement on the programme that all bets stand after the names of the jockeys and the numbers have been eshibited officially. There was a great deal of lively comment. John X. Morris, followed by other members of the Board of Centrol, went to the judges' stand for an explanation. All the satisfaction they received was that the bets were declared off, and others are as as a

race in the Casanova Stakes. Milan was quoted at 100 to 1 in some books, but was backed by a few visitors to the track. W. K. Vanderbilt and De Courcey Forbes had bets on the California filly. The groun who cares for Milan had \$50 on the filly and woo

65,000 by her victory.

It was said at the track yesterday that Taral would not go to Chicago to ride in the American Derby. The follow-ing jockeys are likely to go West: Lambley, Littleneid, Doggett and Fitzpatrick.

Doggett and Fitzpatrick.

Freterick Gebhard and Cassius Sloane, the jockey, agreed to dissolve the contract between them for 1893.

They parted in a friendly way. Sloane is open for an entement.
William McGuinness, of New-Haven, was instantly

killed at the Gloucester track on Sunday. The horse which he was riding fell and Mediumness was thrown violently against a post. Another boy who was riding another horse fell over him. That boy's leg was badly

Tractured by the fail.

The sale of horses in training to be held to-morrow at Morris Park should attract a large crowd. Messrs, Watcott & Campbell have too many horses in their stable, hence they hold the sale. Most of the horses have raced successfully and are sound and ready to face the starter at any time. Actor and Entre were fired and blistered last fall, but have been working every day. The sale begins to-morrow at 11 o'clock.

HACKNEY HORSES ERING FAIR PRICES. FIRST DAY OF A LARGE SALE AT TATTER. SALL'S SOME OF THE BUYERS.

A sale of backney horses, many of them prize ners, belonging to John E. Cook, of High House, Litch-am, England; M. Tribett, Ogontz, Penn.; James E. Widener, Ogontz, Penn.; Captum Bitke, Cedarhurst, L. I.; A. J. Cascatt, Chesterbrook Stock Farm.; Dr. W. Sewind Webb, Shelburne Farms, Shelburne, Vt.; the Bloodgood Stock Farm, New-Marlboro, Macs.; G. W. Smith, Black Rock, Conn., and John A. Logan, Orioles Stud. Youngstown, Olio. was begun at Tatlersvill's, Seventh-ave, and Fifty-hith-st., yesterdny, and will be continued for Beveral days. The attendance was good and Here are some of the horses sold, with buyers and the prices: Imp. Plaisainterie, ch. m., 9, 15.14 h.; Rudolph Ellis,

Duke, b. g., 5, 14.34 h.; Colonel DeLancey A. Kane

Pearl, br. m., 6, 14:1 h.; J. J. Emery, 4825.
Daylight, b. g., 5, 14:33, h.; S. Cohen, 2225.
Elsinore, br. m., 5, 15 h.; Rudolph Ellis, 4550.
Vivandiere, gr. m. 5, 15 h.; Rudolph Ellis, 4300.
Amburst, b. g., 4, 15:2 h.; Henry Hentz, 2775.
Lillian, b. m., 5, 14:8 h.; Rudolph Ellis, 210.
Starlight, b. m., 3, 13:2 h.; C. A. Griskin, 200.
Inq. Lady Drewton, bik. m., 9, 15:1 h.; J. D. Cameron, 100.

lmp. Lady Levina, r. m., 10, 15.1 h.; H. Fairfax, \$750. Imp. Vanity, br. m., 9, 15.3 h.; Oriole Stud. \$350. Flysium, br. f., 2; Rudolph Ellis, \$250. Sidney, ch. s., 2; Orlole Stud, 8300.
Maljuis, ch. c.; R. L. Stephens, \$275.
Lady Josephine, ch. m., 7, 16 h.; J. Lyon, \$200.
Mignonette, ch. m., 9, 14.2 h.; E. Lovely, \$250.
Dignity, b. m., 3, 14.1 h.; Rudolph Ellis, \$200.
Cougo, blk. g. 6, 15 h.; R. P. Govin, \$275. S, anish Duke, ch. g., 6, 15.2 h.; H. R. Dustin, #300, 1mp. Lady Primrose, b. m., 4, 15.2 h.; George Green,

Imp. Lottle, b. m., 4, 15.3 h.; S. W. Shoemaker, 4600. Imp. Lady Violet, b. m., 4, 15.2 h.; George Green,

Imp. Duchess, bik. m., 6, 15.3 h.; S. M. Shoemaker,

Imp. Burg Rosewater, b. m., 6; R. J. Gammell, #310. Imp. Duchess of Eye Green, ch. m., 3; Rudolph Ellis,

Holstaway, b. g., 3; H. Fairfax, 0200. Cock Robin, ch. s., 4, 12 h.; H. Fairfax, 0230. Electricity, ch. c., 2; H. K. Shaw, 0230.

THE BROOKLYN YACHT CLUB HOLDS ITS THIRTY. THE PICTURES SENT BY GREAT BRITAIN.

SIR WALTER EASILY DEFEATS RAMAPO—CLOSE

FINISHES, PUT NOT A DEAD HEAT.

Time is fleeting. So are owners and trainers of racehorses. Some of them are as uncertain as the thoroughbreds in their charge. They are runnimants, and like to browse from track to track, in the hope of finding better grazing. Many of them have already removed their strings from Morris Park to Sheepshead Bay—though the

Harry Stanwood a d Frederick W. Bobbett.

WEIGHTS AND CONDITIONS AT MORRIS PARK. An extra rice will be given at Morris Park to-morrow, making a programme of seven races instead of the usual six. The seventh race will be for two-year-old fillies, dis-tance five furlongs. Special conditions as to weights. The second race on Thursday, June 15, will be a handicap for all ages, \$20 each. \$1,000 added; distance five fur-

row, are as follows:

Don Alonzo, 132; Sport, 129; Choi-ster, 129; St. Leon-ards, 129; Commence, 122; St. Michael, 117; Rainbow, 117; Apa, 116; Runyon, 115; Prince George, 115; Leve-lace, 112; Miss Maude, 109; St. Domingo, 109; Glenla c. 112; Miss Maude. 109; St. Dominio. 109; dec. 109; movine. 112; Chiswick. 110. Spartan, 107; Emin Bey. 109; Tom Watson, 103; Monowal. 105; Hammie. 103; Meiuchen. 103; Lawless. 102; Red Banner, 102; Midnight, 102; La Diva. 100; Young Arion. 100; Lustr., 98; Hashranzer. 98; Lady Belmont, 98; Redakin. 98; Orchis. 98; Re-98; Lady Helmont, 98; Redskin, 98; Orchis, 98; Restraint, 97; Certainty, 95; Louise, 95; Uncle Jim. 95 Clara cell. 95; Li-elg, 95; Fagle Bird, 95; By Jove, 95; Trouble, 95; Long Dock, 95; Mendicant, 95; Lady Marion, 95; Tany Tim, 95; Wormser, 90; Reynard, 90; Plebeian, \$7; Clement, \$7; Leouarde, \$9; War-aw, 80.

MILITARY SHOOTING AT CREEDMOOR.

A detachment of the 12th Regiment, composed of Companies A, B, I and K, under command of Major Eurns, occupied the range at Creedmoor yesterday. The weather was fair, with a light "0 o'clock" wind, shifting to "6 o'clock," and again to 0, and from ing was under charge of Captain Macauley, the Regimental L R. P., supervised by the General In-138 qualified in the second class (100 yards) and made scores of 30 or over at 200 and 500 yards, and titing them to the state marksman medal.

In the volley firing at the man targets the record stood: Company A. 340 shots, 73 hits; Company K. 210 shots, 75 hits.

LAUNCH OF THE CUP-DEFENDER PILGRIM.

Wilmington, Det., June 12. - The Pasey & Jones Com pany at 10 o'clock this morning launched the sloop yacht Bilgrim, designed by Stewart & Binney, and built The vessel was named by Mrs. George E. Bullard, of Besten, one of a party from that city who were of Besten, one of a party from that city who were on the yacht's declas. The new yacht started this afternoon in tow for the Eric Hasin dock, Brooklyn, where she will have her an put on. Thence she will be taken to Boston. She is 120 feet long over all; 22 feet beam; draught of hull. 5 feet; depth of fin, 17 feet; total draught, 22 feet. The Filgrim floats well and has a rakish appearance.

A NEGRO CHARGED WITH ARSON.

HE FELL IN LOVE WITH A SWEDISH SERVANT AND IT IS ALLEGED SOUGHT RE-VENGE FOR REPULSES.

training to ride. An appear is true, and find if the boy of Costrol to investigate the race, and find if the boy was in fault. It was said about the paddock that Leonardo received a simulant before the race and carried advances and be, it is alleged, sought revenge through the medium of fire. On Thursday last, at 7 20 p. m., while the family was at dinner, fire broke out in Ida's room on the top floor and de-stroyed the curtains and draperies. On Saturday at about the same hour, the girl's trunk and effect were found to be on fire by the doctor's brother. With the aid of the servants he put out the flames. The trunk and a number of rags and papers were found to be saturated with oil. Suspicion fell on Jones, and word was sent to the Fire Marshal's

office.
On sunday Marshal Mitchell and Assistant Marshal Frank, on evidence, directed Detectives Long and Weller, of the Sixty seventh-st. squad, to arrest Jones rest Jones.

A PICTURESOUE SUMMER RESORT

The Glen House, in the White Mountains, is well known as one of the most beautifully located of the leading summer resorts. It is picturesquely situated in the telen, amid gems of scenery and point; of interest to guests and tourists. This hotel is only a few miles from Mount Washington, and com-mands a magnificent view of the entire range. Every tourist should see this grand scenery.

OFFICERS OF THE CONSOLIDATED EXCHANGE The annual meeting of the Consolidated stock and election of the following officers: President, Charles G. Wilson; first vice-president, Thomas L. Watson; John Stanton; chalrman, A. W. Peters; trustees of the Gratnity Fund-five years, H. M. Cartle and S. Marcus Heim, J. D. Lawrence, H. E. Montgomery, description the British section is plentifully pro-H. W. Walter, J. H. Scofield, S. C. Williams and S. vided. But it is with a slender list of picked in-J. Marx; directors for two years, C. H. Badeau, C. C. dividuals that it is preferable to be occupied. A. W. Hart, I. Honigman, George W. Jones, J. D. Lobb, R. B. Mather, M. B. Mendham, S. G. Nelson, H. G. Romaine, G. S. Small, Jr., S. F. Strong, George Sutton, ir., H. T. W. Waller, L. J. Werner, S. White, jr.; director for one year, W. M. Brundage, The annual report shows sales of stocks for the year amounting to 60,084,090 shares, against 80, 704,000 shares last year. The Gratulty Fund shows a net surplus of \$102,005. The total membership is now 2014. The general account shows a batance of \$25,058.

THE NYACK SAFE AT CLEVELAND.

Cleveland, June 12.-The passenger steamer Nyack, which left Buffelo on Saturday night with a large exoursion party for the World's Fair, and which was reported to have foundered last night, arrive) here safely at 9 o'clock this morning. The vessel en-countered a heavy gale soon after leaving Buffalo and put into Eric yesterday morning until the storm moderated. All on board are safe.

LOWER RATES FROM THE NORTHWEST Chlengo, June 12.-The lines in the Western Pas senger Association are uneasy on account of the threatened reduction of rates from the West by the Great Northern. They induced the latter road withhold its reduction for a few days, the original date for the establishment being last Saturday. They were in hopes that the Great Northern would consent to further delays, and several telegrams passed between Chicago and St. Paul to-day inviting the St. Paul lines to be present at to morrow's and there to see if some way out of the threatened reduction could not be found. The information to-day that the Great Northern had declared a \$25 rate from Seattle to St. Paul was very unpleasant news and it knocked the wind out of the proposed proceedings in the interest of harmony. In the face of this rate it is difficult to see how rates from the Northwest can be kept from suffering material reductions. It can be k-pt from suffering material reductions. It is believed that the Northern Facific will meet the cut by bringing down its through rate to Chicago. This will involve the Wisconsin Central, a member of the Pussenger Association, and necessarily the Great Western as well. The Wisconsin Central has already accepted the revised Passenger Association agreement, and if it should now cut in on rates there would be no end of trouble for the association. The revised agreement is now within one of being adopted, the Burlington, Cedar Papids and Northern having accepted it to day. The Minneapolis and St. Louis is now the only line to hear from.

THE LITERARY TENDENCY OF ENGLISH PAINT-ING-NOTES ON SOME OF THE BEST WORKS

TON, ORCHARDSON AND WATTS.

Chicago, June 9.-The insularity of the Englishman is, in one sense, curiously foregone in his art. However indifferent he may be, in most of the relations of life, to the opinion of any outside his own circle, he yet makes a strenuous endeavor in his pictures to awaken the intelligener of his auditors. He is content, as a rule, to awaken it at only a few points. As far as his efforts go they leave nothing undone. That which helps to give the British pictures at the Fair a place apart from all others in the Art of gradation it is not because he reposes upon the loftiest height to which English art, as it is illustrated here, has attained. That honor, claim were they qualified to equal in expression the beauty of their conceptions, has been reserved for an artist of far less imaginative pretensions. In W. Q. Orchardson's portrait of the British section. In that animated group may be found an original and masterly method of execution, taste in the selection of attitude, the insight which belongs to the highest stage of portraiture, and, finally, the incommunicable, inton's pictures, and this is so although his subjects lie without the range of English experience. That which is national in a school of art is, of they reflect

Frederick Leighton has academic sympathies and ring this defect the paintings are good. a poetic elevation of mind which few of the artists about him here share. Where he is in harmony with the great body of his neighbors, and sums up their artistic creed, is in istic equivalents of imagination, to a fealous care of the work can be apprehended between the mythological compositions of Sir Frederick and differentiating qualities in the former have been referred to in passing. The individual characteristics of Sir Frederick Leighton are scholarship and poetic intention; not poetic feeling, for that There are four of them at the Fair, the "Garden of the Hesperides," the "Hercules Wrestling with Death for the Body of Alcestis," the "Perseus and Andromeda" and the "Portrait of Captain Burton." It is a group which does him justice. cainters takes a scene from classical literature, peoples it with models that are nothing if not round-limbed and graceful, clothes them in ripcomposition of which the symmetry is next to impeccable. The tragic splender of a combat to the main point of interest in open air subjects ther examination by Justice Meade in the Yorkville of a fine idea. These things his pictures pro-that Jopes fell in love with a Swedish servant, Ida he has gained something of the coveted quality he has gained something of the coveted quality of style.

MR. WATTS'S WORK.

Sir Frederick Leighton places an obstruction between himself and the student of his pictures in execution that is finical, and color that is thin and sugary. His only compeer, George F. Watts, goes to just the other extreme. His color is heavy and even middy. He draws with a looseness and frequent inaccuracy which, in a man of less genius, would be unpardenable. Watts, however, is decidedly a genius, the one English man in this exhibition to whom the epither belongs, and his pictures are as salt to the British section. Nothing could be finer in design, considered simply as design, and nothing could be more imaginative than the stately "Love and Death." It is his spiritual significance which makes Watts unique. His ideas are beautiful and purifying. In this well known "Love and Death," and it wo other works by him which figure at the Pair, tile "Love and Life" and the "Paolo and Francesca." they triumph, as far as ideas ever can triumph in such a struggle, over the stringy pigments and halting manner by which this painter's art is afflicted. It is a maimed art, and, although its defects are almost invisible in the remarkable series of portraits with which Watts has enriched us and posterity, it is probable. He succeeded fairly well, and his large picture called "The Hop Garden" is one of the lengthsh landscapes worth seeing here, cowded a little too much, perhaps, but the lengthsh landscapes worth seeing here, cowded a little too much, perhaps, but the lengthsh landscapes worth seeing here aftended a little too much, perhaps, but the lengthsh landscapes worth seeing here aftended a little too much, perhaps, but the lengthsh landscapes worth seeing here aftended a little too much, perhaps, but the lengthsh landscapes worth seeing here aftended a little too much, perhaps, but the lengthsh landscapes worth seeing here aftended a little too much, perhaps, but the lengthsh landscapes and yells at lengthsh landscapes and valued a little too much, perhaps, but the lengthsh landscapes and valued a little too much, perha time he can never be forgotten or placed among F. Armstrong; members of the Arbitration Committee, men of merely average gifts. With men of that

There is no section where it is more necessary than in the British to guard against being imposes upon by reputation. Any number of more or less great names are here. And they are aided and abetted by that which has been described as the leading virtue of English art. They are all interesting in a parrative way. Yet it is safe to pass by the archaeological reconstructions of Poyn ter, the huge romantic compositions of Dicksee, the animal studies of Briton Riviere, the sentimentalities of Calderon, Leslie and Stone, the historical paintings of Val Prinsep, Sir James Linton, John Collier and even J. W. though because the "Marianne" of the last is of no great value it is not to be concluded that he cannot do better work. He alone among these lights shines not at his brightest, which benumbs every one of these painters is the conventional, inelastic technique, of which the perfect flowering has been pointed out in Sir Frederick Leighton. Like him they have ideas, though not, to be sure, of the same peculiarly cultured nature. Unlike him they have remained on the middle plane of their school of execution.

There are a few figure painters a little lower than the President, a little higher than Poynter, before whose work it is worth while to pause briefly. Alma Tadema, represented by three of the correct and labored Grecian studies through which he has become celebrated, is one of them, and W. G. Lockhart is another. Historical paintings by Seymour Lucas and John Pettie, sentimental genre by Phil. Morris, Dendy Sadler and S. E. Waller, furnish the connecting link between these and the paintings which are obviously the result of training in the conventional atelier of Parissay Julian's-or under the influence of some English reflection of the regular Salon method. There is plenty of work in this last category. A few names are given as clews to one phase of contemporary English art, the phase which is due to that subdivision of the younger element which is courageous enough to abjure the prevailing ideas of the Philistine, but has not backbone enough to strike out on wholly new lines. Solomon, Bramley, Brangwyn, Bourdillon, Forbes, Hacker, Overend, Brangwyn, Bourdillon, Forbes, Hacker, Overend, Titcomb and Glazebrook are the leaders of this The Rev. Newton Wray said that in excluding the

June, Lady May, br. m., 7, 15.2 h.; S. M. Saocmaker, ART AT THE WORLD'S FAIR, band. In its present company it is conspicuous. PORTRAITURE.

The above remarks in relation to the men bracketted between Alma Tadema and Glazebrook are to be considered in the light of a digression. It is indulged in because the artists cursorily noticed therein are characteristic of the English school, and cannot be ignored, though they cannot expect to detain the searcher after what is best in so large an exhibition as that at the Pair. The observations on really distinguished English art, relinquished with the last reference to Watts, may be resumed in connection with the work of some other portrait painters. The portraits by Ouless and by the late Frank Holl have the best qualities of the English art that is not touched by the flame of genius like Watts's or Orchardson's, but that is clearly emancipated from the niggling, re-The above remarks in relation to the men brackthat is clearly emancipated from the niggling, reluctant method of handling which is the bane of the school. Neither Holl nor Ouless is revealed a colorist in the portraits here, and this is apparent, not only in the absence of sensuous charm from their works, but in the barely adequate coloration of hands and faces. On the other hand, John MacLean, chieftain of Penrycto's, who has there is delightful, straightforward brushing in the portraits by both men, and in them all there is also the rectitude which is a thoroughly British attribute. No necessary point has eluded either painter, nor has he wasted his time over it, when it has presented itself to his notice. The portrait of Sir Henry Rawlinson by Holl is, in a lesser way, what Orchardson's group is, or Watts's Love and Death," a shining mark.

The portraits by Sir John Millais bring an unexpeeted inter st into the British section: unexpected because he is known in America principally in the manner of the large composition called "The Ornithologist," which is one of his Chicago exhibits. This is an interior filled with figures. It is dated 1885, and while therefore coming from a period after he had forsaken the Pre-Riphaelite standard there are traces of his Pre-Rophaelite manner langering in it. It is plainly the work of a cautious, industrious and abundantly explanaa cautious, industrious and abundantly explanatory artist. But in the portraits that follow this definable note of style. But the culmination of there are signs of drastic change. The study of English art is expressed in Sir Frederick Leigh- a child blowing bubbles, dated 1886, is painted with greater ease and vim. The "Last Rose of Summer" is even more loosely handled, and the "Shelling Peas" of 1889, a charming feminine porcourse, discovered partially in the subjects of its trait, unfinished, is positively sketchy. "Sweet pictures, but chiefly in the point of view which | Emma Morland," signed in 1892, continues in the same manner but with less success. The old shortcoming is again noticed in these portraits. The color is too sweet, and it has no quality. Bar-

Professor Herkomer's portraits of women are of the ame class as Holl's portraits of men, only considerably less able and personal. They have the merit of workmanship, which is thorough without being stiff, and they are based on a keen scrutiny of a woman. At home she was known by the less procharacter, the source, it may be remarked also, tentions title of Mrs. Wohlfarth, the wife of a port of the success of "The Last Muster," Professor Herkomer's familiar picture of superannuated veterans at service. J. J. Shannon is a portrait painter who would have been classified with the "Salouniers," named above, but that his cleverness lifts him above them. His portraits of Mr. and Mrs. George Hitcheock and Mrs. Charlesworth are the fruit of a conventional method plus individuality, an impatience of superfluous details and a natural ability in the expression of textures and the making of a decorative effect. From Shannon the interest passes naturally to C. W. Furse who has two full length portraits of women, arrangements in gray and brown respectively, which are purely decorative. From him it passes to the few other artists who are similarly in touch with new, independent teaching, Mrs. Swynnerton and W. C. Symonds, both clever students of the nude: Edward King and Wilson Steer, who are alive to the quality of light in painting out of doors; John M. Swan, an animal painter who is to Briton Riviere what Barye was to Landser; and R. W. Macbeth, in whose picture of "The Fen Farm there is a continuation of the rural type and feeling which may be found in several paintings by the late George Mason, a greater designer and individuality than Macbeth, but an obscure modeller and neer colorist. painter who would have been classified with the the late George Mason, a greater designer and in dividuality than Macbeth, but an obscure modeller and poor colorist.

like that between Hercules and Death, for ex- have been King and Steer, two accomplished but minor craftsmen. To turn to the recognized William Jones, colored, twenty-five years old, until dragon, will somehow escape him. But not so exemplars of English landscape painting is to find sunday escalaman for Dr. A. A. Freedenborg, of No. 331 West Sixty first-st., was held in \$2,000 for furnity of antique form and the inherent nobility. France and America, and that it is also but faintly colored by the synthetic method which their own earlier pointers made famous. The late Cecil Lawson tried to renew the rich unctuous color, the thickish imposto and the close natural-

> and the prints are lost for lower separation at another time. Restricting the estimate to the paintings in oil, and there are over four hundred of them, it may be said that they represent fertility in ideas, patience and accuracy in workmanship, and occasional manifestations of imaginative power and the bidden fire of style. They are deficient in the sensions charm of fine color tive power and the hidden are of style. They are deficient in the sensuous charm of fine color and in criginal, vigorously authoritative methods of technique, except in the rare exceptions which have been dwelt upon. It is a school with more literary, than artistle grantians. literary than artistic significance. But it is a school which takes itself seriously, and it must be taken in the same way. Its strength is em-ployed with impressive earnestness.

METHODISTS AND SUNDAY OPENING. DIFFERENCES OF OPINION AT THE WEEKLY

MEETING OF THE MINISTERS' ASSOCIATION. The usual weekly meeting of the Methodist Min Isters' Association was held vesterday morning in the Methodist Book Concern Building, No. 150 Fifth-ave The Rev. Dr. C. R. Darnes presided. The resolution objecting to the opening of the World's Fair on Sunday, which has been flereely combated at the last two meetings, came up for discussion, after being read by the Rev. J. W. A. Dodge. The Rev. Mr. Roach, who has been foremost in the attack upon the measure, jumped to his feet as soon as Mr. Dodge had finished reading and energetically attacked it. "When I was a boy," he said, "I would not eat an apple that was picked on Sunday, or ride in a street car on that day, or even visit Central Park. But I feel differently now. I do not believe in boycotting the Fair. When you do that you not only enter a boycott against the country, but against the whole At this point another minister asserted that the five-

minute law barred the speaker from continuing. At attempt was made by the friends of the Rev. Mr. Roach to secure for him an extension of time, but it

The Rev. Thomas Landon then asked the presiding officer to exclude all the reporters. Dr. Landon said that some of the newspapers had persistently mis-represented the tone of the meetings, and had ridiculed the association's actions. An energetic protest was made to this. The Rev. Dr. James M. King said that if the rale debarring all not members of the association were enforced only a handful would remain. The chairman requested the reporters to leave the room, but as they were going out, the Rev Mr. Roach so energetically protested that they were allowed to remain until the matter was settled.

The Rev. Dr. Landon said that reporters were red

bred in Zion, and were therefore not able to approciate religious discussion. The Rev. Dr. Chadwick discrimination against the press, and the Rev. Dr. C McAnrey, of Tarrytown, said that the newspapers had

of Christ, who said: "In secret have I done noth irg." On motion of the Rev. Dr. J. R. Day th motion to exclude reporters was tabled.

THE CLAN MACLEAN GATHER IN CHICAGO. in Chicago to be present at a World's Fair gatherin of the clan. He was accompanied by Archibal come with the baronet from scotland, and Donald MacLean and George H. MacLean, of New-York City. At the dipot a big delegation of local and outside members of the clin were in waiting for their chief. and with them were three pipers of the 48th High-landers from Toronto, who struck up a wild melody as the long string of cirs pulled into the depot. Sir Fitzroy was warmly acceived by the big crowd of Scottish-Americans and at once was driven to the Auditorium, where rooms were in readiness for his use, and that of the chie tain of P naycross. Besides many Chicago MacLeans, there were others from surrounding places such as Rockford, III.; Janesville, Wis., and still others from as far away

THE COURTS.

LOVE CONQUERS THE STRONG WOMAN. MINERVA. THE CANNON-DALL TOSSER. SUED FOR DIVORCE BY ONE OF HER THREE HUSBANDS.

Let no one say henceforth that physical attractions are not more potent than mental qualifications in the fair sex, so far as getting a husband is concerned. The strong Woman, who uses bars of pig-tron for Indian clubs in her physical culture exercise in the morning, and plays with cannon balls as an erchin would with marbles in the afternoon, has set-tled the question conclusively. Minerva is the name on the snow bills of the woman who comes out with swelling liceps and receives the plaudits of the mulpacker. Fork packing may be a manly occupation, but no doubt it seemed somewhat plebelan to Minerva. At any rate when she saw Charles P. Blatt toy with a cannon ball in the same show with which she was connected she discriminated in his favor and against her husband and promptly eloped with the cannon ball thrower.

All went well with the two strong people until Flatt had to go to Texas to look after some of his freaks in a museum down there. As soon as his manly form had disappeared Minerva became coquainted with a bookkeeper namel Henry Bercan, a Easton, Fenn. Whether Fercan was a member of a local baseball or athletic club, or was a slimenested lightweight, does not appear. So no one except Minerva herself knows whether or not shad become tired of throwing heavy weights at home after business hours and longed for a light partner whom she night easily stand on his head when he remained out too late at night. The fact is that she was married to the man who handled figures, and went to live with him.

Now the pork packer did not like these numerous marriages, and he brought a suit for absolute divorce. The case came up before lidge McAdam in the superior Court vesterday. Minerva did not defend it, and no dount a decree will be entered in favor of husband No. 1 within a short time.

THE COURT OF APPEALS. Saratoga, N. Y., June 12.-In the Court of Appeals to-day the following causes were argued: The people, respondents, agt. J. Carson Sheldon and others, appellants. Appeal from the affirming of a judgment of conviction by the General Term, fourth department, obtained in the Niagara sessions, of the defendants on the charge of conspiracy and a syntence of \$50 time of each of the defendants, for conspiracy to raise the price of coal to consumers in the City of Lockport.

Lockport, Townshend, appellant, agt. Ellen L. omson et al., respondents.
Daniel H. Bennett and another, appellants, agt. Thomson et al., respondents.

Daniel H. Bennett and another, appellants, agt., Francis S. Draper, impleaded, etc., respondent., Bridget McLonald, administratrix, and others, appellants, agt. the New York Central and Hudson River Railroad Company, respondent.

The calendar for Tuesday: Nos. 358, 440, 453, 456, 671, 672, 674, and 381.

Rafael Lewisohn & Co. obtained a vertict for supreme Court, yesterday, against William A. Cleven-ger. Both plaintiff and defendant are diamond dealers. A boy named William C. Duncan was in A boy named William C. Duncan was in abe had dealings with the firm. Instead of deliverwho had dealings with the him as sold stones worth a first at about half their value to Clevenger, Lewison & Co. declared that Clevenger have been say working for their firm, and should have reinlined from buying the stones from him.

COURT CALENDARS FOR TO DAY

Supreme Court-General Term-Before Van Brunt, P. J., Collect and Farker, JJ.—Nos. 9, 24, 62, 108, 92, 160, 57, 6, 78, 58, 66, 102, 45, 64, 83, 87, 43, 114, 98, 104, 79, J.-Elevan Creut Court. 2407, 35.8, 733, 734, 3427, 356, 3273, 3874, 3240, 0250, 2985, 2986, 3273, 4385, 2824, 3180, 2423, 2429, 3644, Circuit Court.-Part 11-Before Energy, J.-Cases from Circuit Court.-Part 11-Before Andrews, J.-Cases from Circuit Court.-Part 11-Before Beach, J.-Cases from Circuit Court-Part 11-Before Andrews, J.-Cases from Part 111.
Circuit Court-Part 1V-Before Beach, J.-Cases from Part 111.
Surrogate's Court-Frial Term-Will of Joseph Bader, 10:30 a. m. Surrogate's Court-Chambers-Metion Calendar, 10:39 a. m.-Estates of Henry Corse, 10:30 a. m.; Jacob Simermeyer, 2 p. m. For produce, wills of Systester Osbora, Edizabeth Speidel, John P. Hunt, Mary W. Ra'saliegh, John S. Rigs, John Messenfelder, Joseph F. Johnson, joan S. Rige, John 10 30 a. m. Picas-General Term-Adjourned until June 19. Common Picas-Special Term-differe Bischoff, J.-Nos. S. 12. picas-Equity Term-Before Giegerich, J.-

Common Pleas—Special Term—Refore Bischoft, J.—
Nos. 81. Pleas—Equity Term—Refore Giegerich, J.—
Common Pleas—Equity Term—Refore Giegerich, J.—
Case on: Requity Series Part I—Before Giegerich, J.—
Case on: Requity Series Part I—Before Bookstaver,
Common Pleas—Trial Term—Part I—Before Bookstaver,
J.—Nos. 1357: 1358, 1252, 1373, 1294, 1144, 598, 1371,
585, 1301, 602, 589, 1915, 1435, 389, 178, 195, 385,
1270, 983, 1225, 1226, 1440, 1859, 1833, 181, 1352, 1489,
1262, 1441.
Common Part I.
Common Part II—Before Pryon, J.—
Cases from Part II—Trial Term—Part III—Before Daly,
C. J.—Cases from Part I.
C. J.—Cases from Part I.
Superior Court—General Term—Adjourned until July 3.
Superior Court—Special Term—Part I—Before Dugr., J.—
Nos. 813, 844, 824, 845, 889, 833, 847, 848, 820, 821,
822, 823.
Superior Court—Trial Term—Part I—Before Dugr., J.—
Case on, Eno vs. Metropolitan Elevated Raifroad Company,
Superior Court—Trial Term—Part II and III—Adjourned for the term.
City Court—Special Term—Part I—Before Newburger, J.—
City Court—Trial Term—Part I—Before Firstmens, J.—
City Court—Trial Term—Part I—Before Firstmens, J.— City Court—Special Term—Befere Newburser, J.—
Motions.
City Court—Trial Term—Part I.—Befere F trsimens, J.—
Nos. 3543, 1291, 2293, 3963, 1293, 290, 1271, 2473, 2465, 2283, 395, 814, 137, 2175, 2147, 1738, 1740, 1141, 217, 1708, 1170, 1171, 1172, 1835, 2753, 2254, 3331, 1170, 1171, 1172, 1835, 2753, 2254, 3331, 1244, 813, 2723, 1385, 12481, 30335, 2133, 1535, 2762, 231, 1240, 1131, 611, 2903, 294, 295, 293, 297, 2455, 2481, 2409, 1131, 611, 2903, 294, 295, 293, 297, 2455, 2482, 1253, 1124, 3881, 2477, 2314, 2132, 2125, 1272, 2455, 2482, 2483, 2482, 2483, 2483, 2482, 2483, 2483, 2484, 2484, 2482, 2483, 1283, 1283, 1283, 1283, 1283, 2484, 3331, 2443, 1530, 1532, 2482, 2483, 2484

Court of General Sessions-Part I-Refore Cowing, and As islant District Attorney M Lety e-Nos. 1 to inclusive. Pleading-Nos. 1 to 31 inclusive. Court of General Sessions-Part 11 and Smooth R., d Assistant District Attorney Macdona-Nos. 1 to 7

Court of General Sessions—Part III—Boton Martina, J., and Assistant District Attorney Works—Nos. 1 to 10, inclusive.

at Fulton Chain, was struck by lightning last evening, tearing away a wall from the roof to the basement, and demolishing the barroom and laundry. it tore the shoes off a woman in the laundry, but did not seriously injure her. The house did not

Plattsburg, N. Y., June 12.-The old Forge House,

catch fire.

Belleville, Ont., June 12.-Holton's sawmill was struck by lightning this mo; ning and totally de-stroyed. Loss about \$10,000; insurance, \$2,000.

Take New-York Central for Thousand Islands. Fast